

- 3. 2階廊下から診察室を見下ろす
- 4. 診察イスからアートワークを見上げる
- 5. 待合室

- 3. A view of the treatment room from the passage of the second floor.
- 4. A view of the treatment chair and marble artwork of the wall
- 5. A view of the waiting area



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TSURUMI DENTAL CLINIC, Osaka

What crosses our minds before going to the dentist's office? Usually it is something along the lines of, "I wonder how bad the scraping is going to be this time. I hope it doesn't hurt too much..." I aimed for space planning to ease that kind of mood.

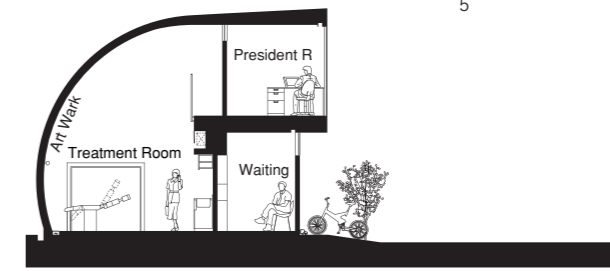
In terms of a specific plan, I felt that the wall, which patients face for long periods of time in the treatment room, could be made functional to serve this purpose. I wondered what would happen if the wall was part of a large art space. I might be able to turn those long periods of holding still while having teeth impressions made into time for experiencing something new. And that is when I decided to collaborate with the modern artist Shinji Morino. Instead of having Morino create artwork after the space was established, we worked on multiple sample works right from the design stage via models and sought common ground in the entire process. Though this process was not easy, I believe it resulted in a finished product that was created in an atmosphere that benefited from multiple input.



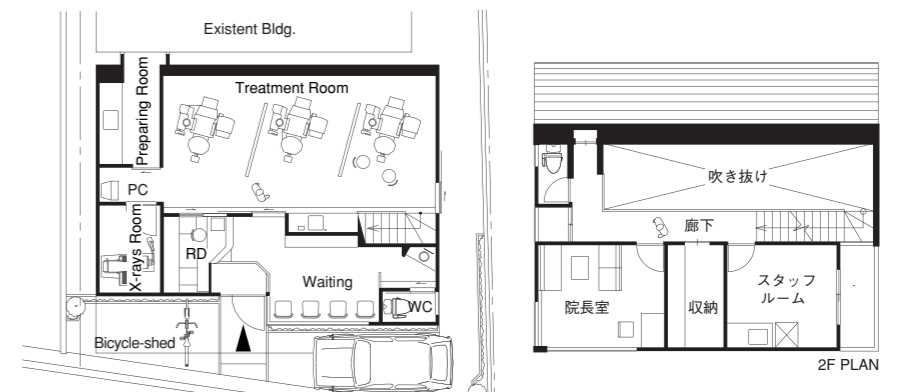
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